



Fundamentals of Television Production (2nd Edition)

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Pearson, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: An Introduction to the Second Edition The Big Picture Talking the Talk Technology and Technophobia Pragmatism and Aesthetics The Wider Horizon Acknowledgements An Overview and Tour Pre-Production Production Post-Production Committee Art A Tag Along Tour Through A Sitcom, A Commercial, and A News Story The Sitcom The Sitcom: Pre-Production Phase The Sitcom: Production Phase The Sitcom: Post-Production Phase The Commercial The Commercial: Pre-Production Phase The Commercial: Production Phase The Commercial: Post-Production Phase The News Story The News Story: Pre-Production Phase The News Story: Production Phase The News Story: Post-Production Phase Conclusion Important Vocabulary Terms Chapter 1: The TV Camera The First TV Cameras Professional Camera Applications Major Camera Components The Self-contained Camera The Electronic News Gathering (ENG) Camera The ENG Camera Viewfinder Adjusting the ENG Viewfinder ENG Power Supply Battery Belts ENG Camera Controls ENG Camera Setup The Studio Camera The Studio Camera Viewfinder Studio Camera Setup The Electronic Field Production (EFP) Camera Cameras for Digital TV Production The Future? Camera Care and Basic Maintenance Tech. Manuals Important Vocabulary Terms Chapter 2: Camera Lenses and Imaging Systems The Camera Lens Focal Length Effects of...



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